

Kan Voice of Music Young Artists Competition Jerusalem 2023

“Towards the Future”

Piano

December 20th-28th 2023

Final Round

Gala Concert and Award Ceremony

With the Jerusalem Symphony Orchestra

Conductor: Maestro Yi - An Xu

The competition is sponsored by:
Martine and Michel Jospe, Hong Kong

The competition was founded as a joint project of:
kan Kol Hamusika

The Jerusalem Symphony Orchestra
The Eden-Tamir Music Center, Ein Kerem, Jerusalem

The competition is in memory of Prof. Alexander Tamir

Henry Crown Auditorium, Jerusalem Theater

December 28th 2023 | 7:00 p.m.



Kan Voice of Music Young Artists Competition Jerusalem 2022 "Towards the Future"

This year it is the fifth time that the competition has been held without the late Prof. Alexander Tamir, who survived the Holocaust, immigrated to Israel and built a wonderful life. As part of the Eden Tamir Duo, together with Prof. Bracha Eden, he was amongst the most important figures in the country's musical landscape from the 1950s till his last day. The Eden and Tamir Duo gained international recognition and had an extensive career, leading them to the most important stages around the world. Nevertheless, they chose to make Israel the center of their interest, and worked tirelessly to nurture the next generations of musicians here.

Today's Young Artists Competition is a result of almost 75 years of involvement on behalf of the Israeli Broadcasting Authority, The Jerusalem Symphony Orchestra and the Eden-Tamir Music Center. At the beginning, the Palestine Radio producers, Arieh Sachs and Max Lampel acted as talent scouts, auditioning young artists, arranging live broadcasts and introducing the most talented young musicians to the Palestine Radio Symphony Orchestra. With the Establishment of the Kol Israel Radio, and later "Kol Hamusica" (Voice of Music) Radio Station, a system of regular auditions and debut broadcasts became instrumental in discovering and introducing new talents. For Several years, the Young Artists Competition functioned with the aid of a grant commemorating Gerard Bechar and later with the support of Felicia and Abraham Klon bequest.

For the last 30 years, the Voice of Music Young Artists Competition is recognized and supported by the Ministry of Culture, the Jerusalem Municipality and it is supported by several foundations and private donations. Today, the cooperation with "Kan Kol Hamusika" is growing constantly. It is the largest and most established annual national competition.

This year, the competition is in memory of Prof. Alexander Tamir

Jury:

Mrs. Lea Agmon
Mr. Ariel Cohen
Mr. Omer Frenkel
Mrs. Yanina Kudlik
Prof. Aviram Reichert
Dr. Shir Semmel
Mr. Ishay Shaer
Dr. Michal Tal
Mr. Ron Trachtman

Prizes and Sponsors:

- **Solange Jospe Prize**
- **Yossi Berman Prize**
- **Benny and Ruthie Mushkin Scholarship-Prize**
- **Prize sponsored by the Ministry of Culture**
- **Prize sponsored by the Culture Department, Municipality of Jerusalem**
- **Bracha Eden Prize**
- **The Sara and Joseph Seidner prize**
- **The Edward Aldwell Prize**
- **Israeli Piece Prize**

Special thanks to all the friends and contributors, and to the members and the staff of the Jerusalem Symphony Orchestra. Special Thanks to our conductor, Noam Zur, for his involvement and contribution to the success of the competition.

Dr. Dror Semmel
Director of the competition



In memory of Professor Bracha Eden

Bracha Eden was a great teacher and pianist, possessing a rare combination of ability and goodness. She gave unstintingly to her students, to her audiences and to her colleagues. Bracha's talents lay not just in her knowledge and her artistry but also in her wisdom and intelligence.

Together with Alexander Tamir, she brought the art of piano duet performance to international notice, and established the Ein Kerem Music Center in order to help immigrant musicians and to give a platform to young artists and musicians from all over the country.

Born in Jerusalem, she chose to remain in the city even after her international career took wing and she became a renowned and admired pianist. Her enormous contribution to musical life in Israel, in particular in Jerusalem, her enhancement of Israel's reputation on the international musical map, and her other musical activities, earned her the prestigious "Distinguished Citizen of Jerusalem" award in 2001. She also won the Award for Excellence from the Israel Ministry of Culture, a Special Award from the Ministry of Immigrant Absorption and an Honorary Fellowship and inscription in the Golden Book of the Jerusalem Academy for Music and Dance.

Professor Eden was born in Jerusalem in 1928. She completed her formal education at the Jerusalem Hebrew Gymnasia and, during the War of Independence, served as a company commander in the Haganah.

During her youth, she studied music at the New Jerusalem Conservatory, continuing at the Jerusalem Academy under Professor Josef Tal, Alfred Schroeder and Ida Rosen. In the early 1950s, she commenced her performing career in Israel and abroad. In 1955, she and Alexander Tamir established the Eden-Tamir Duo which, in the more than 50 years of its existence, gave over 5000 concerts - in recital, with orchestras, and on television and radio broadcasts.

Immediately after completing her studies, Bracha Eden was invited to join the teaching staff of the Jerusalem Academy of Music and Dance. From 1976-1979, she served as Director of the Conservatory where, during her tenure, she established special teaching methods for different ages and accomplishments. She was subsequently appointed as Head of the Academy's Keyboard Faculty where she raised generations of musicians, teacher-performers and music administrators. She gave masterclasses all over Europe, the US and the Far East, and sat on the jury of many important international piano competitions. Bracha Eden founded the International Society of Friends of the Jerusalem Academy of Music and Dance with branches in England, Norway, Holland and Switzerland. She served for many years as Chair of the Society.

May her memory be blessed.



In memory of Solange Jospé

Née à Lyon en 1954. C'est par un matin d'automne de l'année 1983 que Solange Jospé nous a été ravie Pourquoi elle, pourquoi ce jour-là, pourquoi cet accident de voiture?

Solange rayonnait. Elle était belle et passionnée. Entreprenante, volontaire, éclectique, elle était dotée d'une force de caractère hors du commun.

A l'affût de la nouveauté, elle cherchait à reculer les limites de son savoirfaire, tant dans le domaine artistique que scientifique.

Généreuse, elle épousait volontiers la cause des plus faibles et des plus démunis.

Son regard, son rire, sa musique nous manquent.

Nous voulons qu'à travers la musique, Solange vive encore.

In Memory of Benny and Ruthie Mushkin

The Ruthie & Benny Mushkin Fund for Young Musicians awards an annual grant to young outstanding Israeli musicians. The grant is intended to assist young and promising Israeli musicians in realizing their unique talent.

The Fund was established in 2002 by Benny Mushkin in loving memory of Ruthie. With the passing away of Benny in 2010, the family decided to continue this undertaking to honor the memory of Benny and Ruthie who appreciated classical music and admired the skill and dedication of young musicians.

An especially enjoyable occasion is when the winners of the Fund's grant perform at a recital held annually at the Ein Kerem Center for Music.

The Mushkin family would like to thank Mr. Avi Hanani and Prof. Alex Tamir whose warm friendship and professional guidance have been an invaluable asset to the Fund's activity.



In Memory of Yossi Berman

My brother Yoseph (Yossi), of blessed memory, was born in Jerusalem in 1947, the fourth generation of the Berman family who "made aliya" from Lithuania to Jerusalem in 1875. Yossi was a beautiful, talented and mischievous child. He studied at the Maale statereligious elementary school, and at fourteen, after our father died, began studies in the fine mechanics department at the ORT vocational school. At twelve years old, Yossi was accepted to the first class of the Jerusalem Municipality Youth Orchestra, established by the composer Yohanan Bohm. He learned to play the trumpet, an instrument from which it is not easy to produce a clean and clear sound. He, however, achieved such a clear and robust sound that he was compared to Eddie Calvert and Louis Armstrong.

One Rosh Hashana (New Year) at the synagogue, the Shofar Blower could not produce satisfactory sounds. Yossi was asked to do so instead, in spite of his not yet being Bar-mitzva. He blew the shofar clearly, powerfully and exactly as tradition requires, to the amazement of the whole congregation. Immediately after graduating from high school, which he did with distinction, Yossi recruited to the IDF, serving in the tanks' maintenance division of the Ordnance Corps. But he loved the family bakery, Berman, and every Thursday night, after finishing his military duties, he used to go there and braid the Challot. On one of the Fridays he was asked, after finishing work there, to deliver some Challot to a grocery before returning in a bakery vehicle to his base in the south.

At the exit from Jerusalem he picked up a paratrooper hitching a lift. A few kilometers along the winding road, at the Shoresh bend, he lost control of the car, and yelling at the soldier to jump out, he himself hurtled off the road into the abyss. The soldier suffered only scratches, but Yossi was killed in the accident. Thus Yossi's young life was extinguished, with him not yet twenty-one. May his memory be blessed.

Aliza and Yitzhak Berman