

2025-2026



Eden-Tamir Music Center

Ein Kerem, Jerusalem
Full Concert Program



Season 57

Greetings to friends of the Eden-Tamir Music Center and to all music lovers,

We are pleased to present the program of the forthcoming concert season, marking 57 years of musical activity.

In recent years, the Toscanini Quartet will be our Ensemble in Residence, alongside with Ensemble Millennium. The Toscanini quartet is comprised from members of the Millennium Ensemble.

During the season, the **Toscanini Quartet/Millennium Ensemble**, together with guest artists, will perform the pinnacles of the chamber music repertoire – including late string quartets by Beethoven and Mendelsohn, string quintets and sextets, Mozart's Clarinet Quintet as well as piano quartets and quintets including a chamber version of Gershwin's *Rhapsody in Blue*.

We will continue with the series "**Graf Fortepiano in Ein Kerem**". Our fortepiano is a replica of an 1819 Graf piano, which was built especially for us by Paul McNulty, the most renowned fortepianos builder worldwide. It is the first and only Graf fortepiano in Israel, and it drew considerable attention during the past season. We will present several concerts involving the Graf, including Schubert's great song cycle *Winterreise* (*Winter Journey*), together with the renowned Austrian tenor Daniel Johanssen, as well as a **rare chamber version of Beethoven's Fourth Piano Concerto** (for piano and string quintet), which incorporates several additions written by Beethoven for the piano part. To the best of our knowledge, this will be the Israeli premiere of the work, certainly on period instruments.

Furthermore, we would like to invite you to enjoy other series, such as "**The Best of Chamber Music**", "**Flute Sounds from Ein Kerem**", as well as our **Special Concerts**, this year featuring distinguished guests from abroad. Among them are the renowned Czech violinist Pavel Sporcl, known as *The Blue Violin Man*, and the celebrated violinist and conductor Andres Mustonen, who, together with other string players, will perform the chamber version of Bach's **Goldberg Variations**. This season, we will once again welcome pianist Benjamin Hochman in a solo recital, as part of the series "**The Glorious Sound of the Piano**".

This season, we will have a new series – "**The Pinnacle of Romanticism**", which will focus mainly on masterpieces from the 19th Century.

These diverse concerts will be performed by leading artists and ensembles from Israel and guests from abroad.

The Eden-Tamir Music Center in Ein Kerem welcomes the artists and ensembles from Israel and abroad who will take part in the different series. We are honored to invite you, the audience, to celebrate 57 years of extensive activity, in such a magical venue.

Concert Season 2025-2026

Graf Fortepiano in Ein Kerem

8.11.25, 10.1.26, 7.3.26, 23.5.26, 13.6.26 – **5 concerts**

Ensemble in Residence and Friends

11.10.25, 22.11.25, 13.12.25, 24.1.26, 21.2.26, 21.3.26, 11.4.26, 16.5.26, 20.6.26, 18.7.26 – **10 concerts**

The Best of Chamber Music

25.10.25, 27.12.25, 3.1.26, 31.1.26, 7.2.26, 14.2.26, 28.3.26, 11.7.26 – **8 concerts**

Special concerts

17.1.26, 20.2.26, 28.2.26 – **3 concerts**

Flute Sounds in Ein Kerem

15.11.25, 14.3.26, 2.5.26, 4.7.26 – **4 concerts**

"Excellence" – Young Artists in Concert

24.10.25, 7.11.25, 21.11.25, 5.12.25, 19.12.25, 26.12.25, 9.1.26, 23.1.26, 6.2.26, 6.3.26, 20.3.26, 17.4.26, 1.5.26, 15.5.26, 5.6.26, 19.6.26, 3.7.26, 17.7.26 – **18 concerts**

The Glorious Sound of the Piano

6.12.25, 20.12.25, 24.4.26, 6.6.26 – **4 concerts**

The Pinnacle of Romanticism

18.10.25, 1.11.25, 29.11.25, 18.4.26, 9.5.26, 30.5.26, 27.6.26 – **7 concerts**

Tickets and subscriptions:

Single Tickets:

Saturdays and Friday's Special Concerts: Regular price **85 NIS** | Reduced price ***70 NIS**

Fridays – The "Excellence" Series: Regular price **50 NIS** | Reduced price* **40 NIS**

Special discounts for evacuees: Saturdays **60 NIS** | Fridays free entrance

Subscriptions:

Regular Price:

2 Tickets for 10 Concerts, selected in advance: **1,300 NIS** (i.e. 65 NIS per concert)

2 Tickets for 20 Concerts, selected in advance: **2,400 NIS** (i.e. 60 NIS per concert)

2 Tickets for all the Concerts: **3,500 NIS** (i.e. 55 NIS per concert)

Reduced Price*:

2 Tickets for 10 Concerts, selected in advance: **1,000 NIS** (i.e. 50 NIS per concert)

2 Tickets for 20 Concerts, selected in advance: **1,800 NIS** (i.e. 45 NIS per concert)

2 Tickets for all the Concerts: **2,800 NIS** (i.e. 40 NIS per concert)

* Reduced Price: Senior Citizens, Students, Soldiers in uniform and New Immigrants.

Bonuses for Subscribers:

♪ Subscription to all Saturday concerts:

Free entrance, subject to availability, to **all** Friday concerts

♪ Subscription to 20 Saturday concerts:

Free entrance, subject to availability, to **all** Friday concerts

♪ Subscription to 10 Saturday concerts:

Free entrance, subject to availability, to 10 Friday concerts (except for the "Special Concerts" series)

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Subject to Change





The world-famous piano duo Eden and Tamir, performed for more than 50 years and between 1955-2006 gave over 5000 performances as soloists with orchestras, in recitals, on television and radio and in various festivals.

Bracha and Alexander met in 1951 as students of Prof. Alfred Schroeder at the New Jerusalem Conservatory (now the Jerusalem Academy of Music and Dance). Their teacher was the one who encouraged them to play together, just as Artur Schnabel had with his student-assistant Alfred Schroeder. In 1955 the Eden-Tamir duo received a scholarship to participate at the Aspen Festival and study with Vronsky and Babin. Two years later they won the first prize in the Vercelli Duo Competition in Italy. In 1958 the duo participated in "The Ed Sullivan of Israeli Stars" which was organized by Ed Sullivan, an American television star. Among the talents that participated in the show was also a 13-year-old violinist – Itzhak Perlman. From then on Eden-Tamir Duo became a success story.

The Duo made many recordings in Israel and abroad, including for Decca and CRD. These include works by Mozart, Brahms, Debussy and Ravel as well as 8 CD's of Schubert's works for piano 4 hands.

The Eden Tamir Duo performed with the leading orchestras around the world, including the Israel Philharmonic, the BBC Orchestra, London Symphony Orchestra, The Boston Symphony Orchestra, LA Chamber Orchestra, Hamburg Radio Orchestra, Warsaw Philharmonic and many others.

Brach Eden and Alexander Tamir were distinguished professors at the Jerusalem Academy. Alexander Tamir was also appointed as Dean and Bracha Eden was appointed head of the piano department.

Together, they founded the Targ Center for chamber music in Ein Kerem in 1968. Later on, the name was changed to Eden-Tamir Music Center. They founded a competition for young artists as well as the Chopin Society in Israel.

In the 90s, they continued to perform and to give masterclasses in China, Russia, Poland, among other countries.

The Eden Tamir Duo performed the American debut of Lutoslavsky's Variations on a Theme by Paganini in 1955. Together with composer Igor Stravinsky, they made an arrangement of the Rite of Spring for 2 pianos and recorded it. Upon an invitation from the BBC, they recorded all Brahms' symphonies in the composer's own version for 2 pianos.

October | 2025

Saturday, 11.10.25 – 11:00 a.m.

**Ensemble Millennium/
Toscanini Quartet, Ensemble
in Residence and Friends
Opening Concert of the Season**

Mendelssohn – String Quintet
No. 2 in B flat Major, Op. 87

Brahms – String Sextet No. 1
in B flat Major, Op. 18

Yevgenia Pikovsky, Asaf Maoz, violins
Dmitri Ratush, Yeshaayahu Ginzburg, violas
Felix Nemirovsky, Simca Heled, cellos

Saturday, 18.10.25 – 11:00 a.m.

**The Pinnacle of Romanticism
The Ben Haim Trio
The Great Piano Trios**

Mozart – Piano Trio in G Major, K. 564

Schumann – Piano Trio no.
1 in D minor, Op. 63

Schubert – Piano Trio No. 1
in B flat Major, Op. 99

Guy Figer, violin
Yotam Baruch, cello
Ron Trachtman, piano

Friday, 24.10.25 – 12:00 noon

🎵 Live broadcast on Kan Kol Hamusika

**“Excellence” – Young Artists in Concert
Mostly Schumann**

Mozart – Sonata in F Major, K. 332

Schumann – Sonata No. 1
in F sharp minor, Op. 11

Schumann – Märchenbilder (Fairy Tale Pictures)
for Piano and Viola, Op. 113

Schumann – Fantasiestücke for
cello and piano, Op. 73

Omer Herz, viola
Adi Varon, cello
Dana Chen, piano

Saturday, 25.10.25 – 11:00 a.m.

**The Best of Chamber Music
Carmel String Quartet**

Haydn – String Quartet in C Major, Op. 54/2

Beethoven – String Quartet No. 1
in F Major, Op. 18/1

Mendelssohn – String Quartet
in D Major, Op. 44/1

Rachel Ringelstein, Tali Goldberg, violins
Yoel Greenberg, viola
Tami Waterman, cello

November | 2025

Saturday, 1.11.25 – 11:00 a.m.

The Pinnacle of Romanticism

Ensemble Finale

The Great Piano Quintets

Dvorak – Piano Quintet No. 2

in A Major, Op. 81

Brahms – Piano Quintet in F minor, Op. 34a

| **Vika Gelman, Omer Herz**, violins

| **Leikie Glick**, viola

| **Gali Knaani**, cello

| **Shir Semmel**, piano

Friday, 7.11.25 – 12:00 noon

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“Excellence” – Young Artists in Concert

Schumann – Five Pieces in Folk Style, Op. 102

Beethoven – Sonata No. 3 for Piano
and Cello in A Major, Op. 69

Beethoven – Sonata No. 5 for Piano
and Cello in D Major, Op. 102/2

Shostakovich – Sonata for Cello
and Piano in D minor, Op. 40

| **Daphne Richman**, cello

| **Itamar Feinberg**, piano

Saturday, 8.11.25 – 11:00 a.m.

Graf Fortepiano in Ein Kerem

Beethoven and Schubert

Beethoven – 33 Variations on a waltz
by Anton Diabelli, Op. 120

Schubert – Piano Sonata in A Major, D. 959

| **Dror Semmel**, fortepiano

Saturday, 15.11.25 – 11:00 a.m.

Flute Sounds in Ein Kerem –

Noam Buchman and Friends

Bach and Mozart – Sonatas in E

Bach – Sonata for Flute and Keyboard
BWV 1031, 1034, 1035

Mozart – Sonata in E minor, after the
Sonata for Piano and Violin K. 304

Mozart – Sonata in E flat Major, after the
Quintet for Piano and Winds K. 452

| **Noam Buchman**, Flute

| **Ron Trachtman**, piano

Friday, 21.11.25 – 12:00 noon

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“Excellence” – Young Artists in Concert

Yahli Zaken – Piano Recital

Chopin – Nocturne in C minor, Op. 48/1

Chopin – Ballade No. 4 in F minor, Op. 52

Chopin – Selected Etudes

Rachmaninoff – Variations on a
Theme of Corelli, Op. 42

Chopin – Variations on
La ci darem la mano, Op. 2

| **Yahli Zaken**, piano

Saturday, 22.11.25 – 11:00 a.m.

Ensemble Millennium/

Toscanini Quartet, Ensemble

in Residence and Friends

Romanticism At Its Best

Dvorak – String Quartet No. 12
in F Major, Op. 96 *American*

Schumann – Piano Quintet
in E flat Major, Op. 44

| **Yevgenia Pikovsky, Asaf Maoz**, violins

| **Dmitri Ratush**, viola

| **Felix Nemirovsky**, cello

| **Asaf Zohar**, piano

Saturday, 29.11.25 – 11:00 a.m.

The Pinnacle of Romanticism

German and French Romanticism

Clara Schumann – 3 Romances
for Violin and Piano, Op. 22

Franck – Sonata in A Major

Brahms – Piano Trio No. 1 in B Major, Op. 8

| **Natasha Sher**, violin

| **Kirill Mihanovsky**, cello

| **Julia Gurvitch**, piano

December | 2025

Friday, 5.12.25 – 12:00 noon

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“Excellence” – Young Artists in Concert

Bracha Bdil – *Letters to Fred* – Holocaust song cycle for soprano and piano

| **Nika Yankelevich**, soprano

Saturday, 6.12.25 – 11:00 a.m.

The Glorious Sound of the Piano

Oxana Yablonskaya and Friends

Program TBD

Saturday, 13.12.25 – 11:00 a.m.

Ensemble Millennium/

Toscanini Quartet, Ensemble in Residence and Friends

Christmas Concert

Concerti by **Bach, Vivaldi and Corelli**

| **Yevgenia Pikovsky, Asaf Maoz**, violins

| **Dmitri Ratush**, viola

| **Felix Nemirovsky**, cello

Friday, 19.12.25 – 12:00 noon

♪ Live broadcast on Kan Kol Hamusika

“Excellence” – Young Artists in Concert

Singers of “Meitar” Opera

Studio of the Israel Opera

Saturday, 20.12.25 – 11:00 a.m.

The Glorious Sound of the Piano

Benjamin Hochman – Piano Recital

Bach – Partita No. 2 in C minor, BWV 826

Schubert – Sonata in C Major, D. 840 *Reliquie*

Debussy – Selected Preludes

Chopin – Nocturnes Op. 62

Chopin – Polonaise-Fantasy Op. 61

| **Benjamin Hochman**, piano

Friday, 26.12.25 – 12:00 noon

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“Excellence” – Young Artists in Concert

Mozart – Piano Quartet No. 1

in G minor, K. 478

Schumann – Piano Quartet

in E flat Major, Op. 47

Grieg – Six Songs, Op. 48

| **Naama Ben-Zaken**, violin

| **Daniel Ron**, viola

| **Noey Gvili**, cello

| **Ronnie Enoch**, Soprano

| **Lior Lifshitz**, piano

Saturday, 27.12.25 – 11:00 a.m.

The Best of Chamber Music

Beethoven – Sonata No. 9 for Piano and Violin in A Major, Op. 47, *Kreutzer*

Brahms – Trio for Horn, Violin and Piano in E Flat Major, Op. 40

Telemann – Concerto for Violin and Horn in F Major, TWV 42:F14

Ravel – Tzigane

| **Eyal Kless**, violin

| **Itamar Leshem**, horn

| **Ron Regev**, piano



January | 2026

Saturday, 3.1.26 – 11:00 a.m.

The Best of Chamber Music

Ensemble Finale

Beethoven – String Quartet No. 7

in F Major, op. 59/1 *Razumovsky*

Brahms – Clarinet Quintet in B minor, Op. 115

| **Vika Gelman, Omer Herz**, violins

| **Leikie Glick**, viola

| **Gali Knaani**, cello

| **Lior Yoahimik**, clarinet

Friday 9.1.26 – 12:00 noon

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“Excellence” – Young Artists in Concert

Winners of the “Kan Voice of Music”

Young Artists Competition

Saturday, 10.1.26 – 11:00 a.m.

Graf Fortepiano in Ein Kerem

A Special Concert in Collaboration

with the Israeli Schubertiade

Schubert – *Winterreise* D. 911 (Winter Journey)

| **Daniel Johannsen (Austria)**, tenor

| **Dror Semmel**, fortepiano

Saturday, 17.1.26 – 11:00 a.m.

Special Concert

The Blue Violin Man

Mozart – Sonata No. 18 for Piano
and Violin in G Major, K. 301

Mozart – Sonata No. 21 for Piano
and Violin in E minor, K. 304

Beethoven – Sonata No. 5 for Piano and
Violin in F major, Op. 24 *Spring*

Dvorak – Sonatina for Piano and Violin
in G major, Op. 100

Smetana – Excerpts from
Má vlast (“My Homeland”)

Dvorak – “Song to the Moon”
from the opera *Rusalka*

| **Pavel Šporcl (Czech Republic)**, violin

| **Tomer Lev**, piano

Friday 23.1.26 – 12:00 noon

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“Excellence” – Young Artists in Concert

Winners of the “Kan Voice of Music”

Young Artists Competition

Saturday, 24.1.26 – 11:00 a.m.

Ensemble Millennium/

Toscanini Quartet, Ensemble

in Residence and Friends

Mozart+

Mozart – Clarinet Quintet in A Major, K. 581

Mozart – Serenade No. 13 for Strings

in G Major, K. 525 *Eine kleine Nachtmusik*

Bernard Herrmann – Clarinet

Quintet, *Souvenir du Voyage*

Works for clarinet and string quartet

by **Gershwin, Piazzolla and more**

| **Yevgenia Pikovsky, Asaf Maoz**, violins

| **Dmitri Ratush**, viola

| **Felix Nemirovsky**, cello

| **Jonathan Hadas**, clarinet

Saturday, 31.1.26 – 11:00 a.m.

The Best of Chamber Music

Tel Aviv Wind Quintet

Ravel – *Le Tombeau de Couperin* (Arr.: M. Jones)

Mozart – Serenade in E flat (Arr.: M. Rechtman)

Haydn – Divertimento in B flat (Arr.: H. Perry)

Beethoven – Variations on *Là ci darem
la mano* for oboe, clarinet and bassoon

Bach – Partita in A minor for flute solo

Zemlinsky – Humoreske

Jean-Philippe Calvin – *Shtetl Procession
and Gefilte Fish*, from *Klezmet*

| **Roy Amotz**, flute

| **Dmitry Malkin**, oboe

| **Danny Erdman**, clarinet

| **Itamar Leshem**, horn

| **Nadav Cohen**, bassoon

February | 2026

Friday, 6.2.26 – 12:00 noon

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“Excellence” – Young Artists in Concert

Rachmaninoff – Variations on a

Theme of Corelli, Op. 42

Chopin – Variations on *La ci darem la mano*, Op. 2

| **Ella Roman**, clarinet

| **Inbar Segev Susar**, viola

| **Boaz Halperin**, piano

Saturday, 7.2.26 – 11:00 a.m.

The Best of Chamber Music

Alexander Trio

Haydn – Piano Trio in F sharp minor, Hob. XV:26

Ravel – Piano Trio in A minor

Dvorak – Piano Trio No. 4 in E Major, Op. 90, *Dumky*

| **Nitai Zori**, violin

| **Ella Toovy**, cello

| **Michal Tal**, piano

Saturday, 14.2.26 – 11:00 a.m.

The Best of Chamber Music

Between Two Giants

Beethoven – Sonata No. 3 for Piano and Cello in A Major, Op. 69

Beethoven – Trio for Clarinet, Cello and Piano in B flat Major, Op. 11 *Gassenhauer*

Svante Henryson – Suite Off Pist for Clarinet and Cello

Brahms – Trio for Clarinet, Cello and Piano in A minor, Op. 114

| **Ron Chen-Zion**, clarinet

| **Hillel Zori**, cello

| **Roglit Ishay**, piano

Friday, 20.2.26 – 12:00 noon

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Special Concert

Ensemble Finale

Haydn – String Quartet in D Major, Op. 76/5

Schubert – String Quartet No. 15 in G Major, D. 887

| **Vika Gelman, Omer Herz**, violins

| **Leikie Glick**, viola

| **Gali Knaani**, cello

Saturday, 21.2.26 – 11:00 a.m.

Ensemble Millennium/

Toscanini Quartet, Ensemble

in Residence and Friends

Mendelssohn+

Mendelssohn – String Quartet in E minor, Op. 44/2

Mendelssohn – Two Movements from Pieces for String Quartet Op. 81

Works for accordion and string quartet by **Vivaldi, Scarlatti and Piazzolla**

| **Yevgenia Pikovsky, Asaf Maoz**, violins

| **Dmitri Ratush**, viola

| **Felix Nemirovsky**, cello

| **Ilya Zhornitsky**, accordion

Saturday 28.2.26 – 11:00 a.m.

Special Concert

Goldberg Variations

Bach – *Goldberg Variations* BWV 988, transcribed for string trio by D. Sitkovetsky

| **Andres Mustonen (Estonia)**, violin

| **Yoram Youngerman**, viola

| **Chagit Glaser**, cello

March | 2026

Friday, 6.3.26 – 12:00 noon

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“Excellence” – Young Artists in Concert

Singers of the Vocal Department
of the Buchmann-Mehta School
of Music, Tel Aviv University

Saturday 7.3.26 – 11:00 a.m.

Graf Fortepiano in Ein Kerem

The Israeli Romantic Ensemble
with Assaf Sommer

Beethoven – Septet in E-flat Major,
transcribed by the composer for
Clarinet, Cello and Piano, Op. 38

Schubert – Sonata for Arpeggione
and Piano in A minor, D. 821

Mendelssohn – Songs Without Words
transcribed for Clarinet, Cello and Piano

Schubert – Unfinished Sonata
in F sharp minor, D. 571

| **Gili Rinot**, clarinet

| **Marina Katz**, cello

| **Assaf Sommer**, fortepiano

Saturday, 14.3.26 – 11:00 a.m.

Flute Sounds in Ein Kerem –

Noam Buchman and Friends

Flute, Cello and Piano

Weber – Trio for Flute, Cello and
Piano in G minor, Op. 63

Beethoven – Trio for Flute, Cello
and Piano in G Major, WoO 37

Jean-Michel Damase– Sonata
En Concert, Op. 17

| **Noam Buchman**, Flute

| **Yoni Gotlibovich**, cello

| **Ron Regev**, piano

Friday, 20.3.26 – 12:00 noon

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“Excellence” – Young Artists in Concert

Lior Lifshitz – Piano Recital

Haydn – Sonata in B minor, Hob. XVI:32

Chopin – Sonata in B flat minor, Op. 35

Berg – Sonata, Op. 1

Schumann – Fantasy in C Major, Op. 17

| **Lior Lifshitz**, piano

Saturday, 21.3.26 – 11:00 a.m.

Ensemble Millennium/

Toscanini Quartet, Ensemble

in Residence and Friends

When Classical Meets Jazz

Ravel – String Quartet in F Major

Gershwin – Rhapsody in Blue,
Arranged for Piano Quintet

Kapustin – Piano Quintet Op. 89

| **Yevgenia Pikovsky**, **Asaf Maoz**, violins

| **Dmitri Ratush**, viola

| **Felix Nemirovsky**, cello

| **Michael Zartsekel**, piano

Saturday, 28.3.26 – 11:00 a.m.

The Best of Chamber Music

Viennese Morning with Miramis Quartet

Mozart – String Quartet No. 15
in D minor, K. 421

Schubert – String Quartet No. 15
in G Major, D. 887

| **Polina Yehudin**, **Anna Doulov**, violin

| **Gili Radian Sade**, viola

| **Haran Meltzer**, cello

April | 2026

Saturday, 11.4.26 – 11:00 a.m.

**Ensemble Millennium/
Toscanini Quartet, Ensemble
in Residence and Friends
Intimate Voices**

Beethoven – Violin Sonata in A Major, Op. 47,
Kreutzer transcribed for String Quintet
Sibelius – String Quartet in D minor,
Op. 56, *Voces intimae*

| **Yevgenia Pikovsky, Asaf Maoz**, violins
| **Dmitri Ratush**, viola
| **Felix Nemirovsky, Yakov Kashin**, cellos

Friday, 17.4.26 – 12:00 noon

♪ Live broadcast on Kan Kol Hamusika

“Excellence” – Young Artists in Concert
Singers of “Meitar” Opera
Studio of the Israel Opera

Saturday, 18.4.26 – 11:00 a.m.

The Pinnacle of Romanticism
The Great Piano Quartets

Brahms – Piano Quartet No. 2
in A Major, Op. 26

Fauré – Piano Quartet No. 1 in C minor, Op. 15

| **Saida Bar Lev**, violin
| **Tali Kravitz**, viola
| **Yoni Gotlibovich**, cello
| **Shir Semmel**, piano

Saturday, 25.4.26 – 11:00 a.m.

The Glorious Sound of the Piano
“Mozart & Friends” – in 40 Fingers!
MultiPiano Ensemble

Bach/Vivaldi – Concerto for 4 keyboards, BWV
1065 (performed on 2 pianos in 8 hands)

Mozart – Larghetto & Allegro for 2 Pianos

Smetana – Sonata in E minor and Rondo
in C Major for 2 Pianos in 8 Hands

Mozart – Fantasy in F minor – K. 608 for
piano in 4 Hands (*Mechanical Clock*)

Shostakovich – Concertino
in A minor, op. 94 for 2 Pianos

Mozart – Sonata Concertante in F after
K. 242, for 2 Pianos in 8 Hands

| **Tomer Lev, Berenika Glixman, Nimrod Meiri-
Haftel, Lior Lifshitz**, piano



May | 2026

Friday, 1.5.26 – 12:00 noon

♪ Live broadcast on Kan Kol Hamusika

“Excellence” – Young Artists in Concert

The Ankor Choir

Of the Jerusalem Conservatory
of Music and Dance

Saturday, 2.5.26 – 11:00 a.m.

Flute Sounds in Ein Kerem –

Noam Buchman and Friends

Mostly Schubert

Sonata for Arpeggione in A minor, D. 821

Songs for Flute and Guitar

by Schubert and Piazzolla

Trio for Flute, Viola and Cello, D. 471

Quartet for Flute, Guitar, Viola and Cello

| **Noam Buchman**, flute

| **Shiri Coneh**, guitar

| **Irit Livne**, viola

| **Yoram Alperin**, cello

Saturday, 9.5.26 – 11:00 a.m.

The Pinnacle of Romanticism

Ensemble Finale

Celebrating Brahms and

Tchaikovsky's Birthdays

Tchaikovsky – String Sextet in D minor,

Op. 70 *Souvenir de Florence*

Brahms – String Sextet No. 2

in G Major, Op. 36

| **Vika Gelman, Omer Herz**, violins

| **Leikie Glick, Catherin Spiegel**, violas

| **Gali Knaani, Lia Chen Perlov**, cellos

Friday, 15. 5.26 – 12:00 noon

♪ Live broadcast on Kan Kol Hamusika

“Excellence” – Young Artists in Concert

Outstanding Young Soloists and Ensembles

Saturday, 16.5.26 – 11:00 a.m.

Ensemble Millennium/

Toscanini Quartet, Ensemble

in Residence and Friends

Late Romanticism

Arensky – Piano Trio No. 1 in D minor, Op. 32

Brahms – Piano Quartet No. 1

in G minor, Op. 25

| **Yevgenia Pikovsky**, violin

| **Dmitri Ratush**, viola

| **Simca Heled**, cello

| **Michael Zartsekel**, piano

Saturday, 23.5.26 – 11:00 a.m.

Graf Fortepiano in Ein Kerem

Beethoven, Schubert and

Chopin on a Fortepiano

Schubert – Rondo in A Major

for Piano 4 Hands, D. 951

Schubert – Variations on an Original Theme

in A flat Major for Piano 4 Hands, D. 813

Schubert – Polonaise in D minor for

Piano 4 Hands, D. 824 No. 1

Beethoven – Piano Sonata No. 28

in A Major, Op. 101

Beethoven – Allegretto from Symphony

No. 7 in A Major, Op. 92 (Arranged for

Piano 4 Hands by Diabelli)

Chopin – Mazurkas Op. 6/2, 7/1, 7/3

Clara Schumann – 4 pieces from

Soirées Musicales, Op. 6

| **Zvi Meniker, Sharon Prushansky**, fortepiano

Saturday, 30.5.26 – 11:00 a.m.

The Pinnacle of Romanticism

The Great Piano Trios

Mendelssohn – Piano Trio No. 1

in D minor, Op. 49

Brahms – Piano Trio No. 2 in C Major, Op. 87

| **Janna Gandelman**, violin

| **Hillel Zori**, cello

| **Arnon Erez**, piano



June | 2026

Friday, 5.6.26 – 12:00 noon

♪ Live broadcast on Kan Kol Hamusika

“Excellence” – Young Artists in Concert

Singers of the Vocal Department of the
Jerusalem Academy of Music and Dance

Saturday, 6.6.26 – 11:00 a.m.

The Glorious Sound of the Piano

Oxana Yablonskaya and Friends

Program TBD

Saturday, 13.6.26 – 11:00 a.m.

Graf Fortepiano in Ein Kerem

Beethoven on Period Instruments

Beethoven – Piano Trio

in D Major, Op. 70/1 *Ghost*

Beethoven – Piano Concerto No. 4 in G Major,

Op. 58, composer's chamber version

| **Nitai Zori, Daniel Ron**, violins

| **Tali Kravitz, Shuli Waterman**, violas

| **Ella Toovy**, cello

| **Dror Semmel**, fortepiano

Friday, 19.6.26 – 12:00 noon

♪ Live broadcast on Kan Kol Hamusika

“Excellence” – Young Artists in Concert

The Gertler String Quartet

The Buchmann-Mehta School of
Music, Tel Aviv University

Saturday, 20.6.26 – 11:00 a.m.

Ensemble Millennium/

Toscanini Quartet, Ensemble

in Residence and Friends

Between Classicism and Romanticism

Beethoven – String Quartet No. 7

in F Major, op. 59/1 *Razumovsky*

Franck – Piano Quintet in F minor

| **Yevgenia Pikovsky, Asaf Maoz**, violins

| **Dmitri Ratush**, viola

| **Felix Nemirovsky**, cello

| **Yoni Farhi**, piano

Saturday, 27.6.26 – 11:00 a.m.

The Pinnacle of Romanticism

Brahms – The Complete Sonatas

for Piano and Violin

Sonata no. 1 in G Major, Op. 78

Sonata no. 2 in A Major, Op. 100

Sonata no. 3 in D minor, Op. 108

| **Roi Shiloah**, violin

| **Miri Yampolsky**, piano



July | 2026

Friday, 3.7.26 – 12:00 noon

♪ Live broadcast on Kan Kol Hamusika

“Excellence” – Young Artists in Concert
Winners of the Dina Turgeman
Chamber Music Competition
The Jerusalem Academy of Music and Dance

Saturday, 4.7.26 – 11:00 a.m.

**Flute Sounds in Ein Kerem –
Noam Buchman and Friends**
The French Charm

Franck – Sonata in A Major

Fauré – Fantasy, Op. 79

Saint-Saëns – Romance, Op. 37

Poulenc – Sonata for Flute and Piano

Debussy – *Clair de Lune*, *Poissons D’or*

| **Noam Buchman**, flute

| **Guy Slapak**, piano

Saturday, 11.7.26 – 11:00 a.m.

The Best of Chamber Music
Between Classical and Romantic

Beethoven – Piano Trio in B flat

Major, Op. 97 *Archduke*

Schumann – Märchenbilder (Fairy Tale

Pictures) for Piano and Viola, Op. 113

Zemlinsky – Trio in D minor, Op. 3

| **Vera Vaidman**, violin and viola

| **Yoni Gotlibovich**, cello

| **Emanuel Krasovsky**, piano

Friday, 17.7.26 – 12:00 noon

♪ Live broadcast on Kan Kol Hamusika

“Excellence” – Young Artists in Concert
Clarinet Celebration

Outstanding clarinetists from the Buchmann-
Mehta School of Music, Tel Aviv University

Saturday, 18.7.26 – 11:00 a.m.

**Ensemble Millennium/
Toscanini Quartet, Ensemble
in Residence and Friends**
Season’s Final Concert

Schubert – Piano Quintet

in A major, D. 667 *Trout*

Bach – Concerto for Two Pianos

in C minor, BWV 1062

Mendelssohn – Concerto for Violin,

Piano and strings in D minor

| **Yevgenia Pikovsky, Asaf Maoz**, violins

| **Dmitri Ratush**, viola

| **Felix Nemirovsky**, cello

| **Dror Semmel, Ron Trachtman**, piano